

AUTHENTICATED, OHIO LEGISLATIVE SERVICE COMMISSION DOCUMENT #316873

Ohio Administrative Code Rule 4757-24-03 Applications for a reciprocal music therapy license. Effective: July 1, 2024

(A) An applicant requesting licensure as a music therapist via reciprocity shall submit to the Board all of the following:

(1) A completed licensure application.

(2) The required fee established by the board under paragraph (B) of rule 4757-1-05 of the Administrative Code.

(3) Upon request of the board, if such information cannot be obtained by the board via an online license verification, an official statement, which indicates applicant is currently licensed, certified, registered, or otherwise authorized to practice as a music therapist in another jurisdiction.

(4) Upon request of the board, if such information cannot be obtained by the board via an online license verification, an official statement from any and all jurisdictions where the applicant is currently or has been previously licensed, certified, registered, or otherwise authorized to practice as a music therapist indicating whether the applicant is in good standing and whether disciplinary action has been taken or is pending against the applicant.

(5) Documentation the applicant has passed the examination and holds an active certification as a board-certified music therapist.

(6) Criminal background checks indicating the applicant has committed no disqualifying offenses.

(7) Any additional documentation requested by the board that would assist the board in making a determination based on paragraphs (B)(1) to (B)(6) of this rule.

(B) The music therapy professional standards committee may consider the following factors to determine whether to grant the applicant a license via reciprocity:



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(1) Whether the applicant possesses a degree in music therapy awarded by an appropriately accredited institution.

(2) Whether the applicant holds an active board certification as a registered music therapist.

(3) Whether the applicant's license is currently in good standing in another jurisdiction and whether applicant has been disciplined in another jurisdiction.

(4) The number of years the applicant has practiced as a music therapist in another jurisdiction.